



DIALOGUES

hosted by Tania León

Monday, September 27, 2021, 8 pm
Marc Scorca Hall of the National Opera Center

with



Whitney George



Adonis G. Matos



Yumi Kurosawa

Program

Introduction by Tania León

Whitney George

HOME: a radio drama for chamber ensemble and voice actors
excerpts

Recorded at Scholes Studio, Brooklyn NY - October 2020

audio engineering/mastering by Evan Tyor

Performed by The Curiosity Cabinet: Lindsey Eckenroth, flute; Evan Runyon, double bass;

Joe Tucker, percussion; Edward Forstman, piano

Whitney George, conductor

Mikayla Petrilla, narrator

text by Bea Goodwin

Yumi Kurosawa

1. Inner Space

2. GreenPt

3. Rapture

Yumi Kurosawa, koto

Adonis G. Matos

From **Carbonillos (Charcoal Sketches)** for Piano Solo

No. 1 - Vivo

Adonis G. Matos, piano

Trio for Piano, Soprano Saxophone, and Cello

I - Moyubba

II - Scherzo

Adonis G. Matos, piano

Yosvany Terry, saxophone

Michael Haas, cello

Dialogue between host, composers, performers, and audience

About the artists

Whitney George's music traverses the affective terrain between tragedy and ecstasy, fragility and strength, bringing together romantically delicate intimacy and the spectacular darkness of the macabre. Haunted by ghosts and/of love, George's operas, staged multimedia works, and chamber music coloristically explore the mysteries of irrationality, nightmare, and memory, sonically seeking lost objects and hidden subjects. Given George's theatrical inclinations and preoccupation with the tragic, it is no surprise that she turns again and again to the magic of the human voice. For Dialogues, she presents excerpts from HOME: a radio drama for chamber ensemble and voice actors. The work is a theatrical update of Charlotte Perkins Gilman's feminist essay "The Home: Its Work and Influence". Inspired by the world around us, HOME explores the psychology of a woman trapped within her house while a virus runs rampant outside. Originally penned in 1903, she parallels the turn of the century Tuberculosis scare to our stay at home COVID order during an administration trying to keep women silenced, subservient and back in the home

An award winning Koto star from a young age, **Yumi Kurosawa** is one of today's most exciting soloists on Japan's national instrument. Her many collaborations have included pairings of Koto with Tabla, String Quartet, Orchestra and with dance, including a piece with the Beyoncé-affiliated dance duo Les Twins. Kurosawa is currently working on her new Trio program with Tabla and Violin. Her solo repertoire includes Classical Japanese compositions, as well as her own innovative and enchanting original works. She performs three of her own short works for the Dialogues audience.

Composer, pianist and conductor **Adonis G. Matos** (aka Adonis Gonzalez) is a Latin Grammy nominee for Best Classical Album for his solo debut CD 'Adios a Cuba'. He made his conducting debut with the Vienna International Orchestra and has performed as a soloist with orchestras including The Stuttgart Radio Symphony Orchestra, National Philharmonic of Venezuela, National Symphony Orchestra of Costa Rica and the Cuban National Symphony. He has collaborated with legendary musicians including violinist Arnold Steinhardt and Paquito D'Rivera.

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Composers Now is an organization that empowers all living composers, celebrates the diversity of their voices, and honors the significance of their artistic contributions to the cultural fabric of society.

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Composers Now is actively engaged in diversity, equity and inclusion in all of its practices, initiatives and programs.

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